

DAVID KAPLOWITZ

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Director/Editor/Camera-Op

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BIO

I'm a London-based video director, editor and camera operator with credits ranging from the BBC and Endemol to Sadler's Wells and the Royal Opera House. I have a unique combination of skills and sensibilities drawing from experience in a wide range of productions from political documentaries to mini docs in the arts to multi camera performances, as well as my studies in journalism, documentary film, and music.

CREDITS**6 Music Hub Sessions (Editor)**

Wild Beasts, Charlatans, Vampire
Weekend, Roots Manuva, Editors, British
Sea Power, Imelda May

Sadler's Wells (Camera-Op/Editor)

NYDC behind the scenes films and trailers
Artist profiles for James Thiérée, Seeta
Patel, Crystal Pite, Hetain Patel, Eva
Recacha, Alexander Whitley
Wah! Wah! Girls Making of Doc
Sita Oh Sita Music Video Making of Doc
Jasmin Vardimon's *Justitia*
Sidi Larbi Cherkaoui's *mjlona*
String of Rites mini doc
Sadler's Sampled mini doc
Latitude Festival mini doc
FELA! Promo video
Emmanuel Gat profile
Jasmin Vardimon profile
ZooNation video diary
Out of Asia mini doc
Dance Theatre mini doc
The Making of the Most Incredible Thing
The Making of Shoes
The Making of Sum of Parts
Akram Khan on Vertical Road
Sidi Larbi Cherkaoui—TeZuka—Turning
Drawings into Dance
Nederland Dans Theater
Rosas
Rosas, The Early Works
Bartabas
Inside Flamenco Dance

English National Opera Promo Films

Damnation of Faust with Terry Gilliam
A Midsummer Night's Dream, Lucrezia
Borgia, Two Boys, Parsifal (editor)
Otello, Pirates of Penzance (camera-op)

Somethin Else

Editor on Maida Vale 75 Anniversary
Backstage Doc
Camera Operator on Vortex jazz sessions
for thespace.org

BBC Electric Proms Liverpool

Rolo Tomassi, Wave Machines

**Royal Opera House
(Director/Camera-Op/Editor)**

Liam Scarlett on creating the ballet Hansel
and Gretel
Jon Bausor on designing Hansel and Gretel
Trailer & Behind the Scenes for Chris
Wheeldon's Fool's Paradise
How Ballet Pointe Shoes are Made
Creating the Severed Head for Salome
Mini docs on FUSED festival, Youth Opera
Company, and Creative Connections
Les Troyens: Journey of an Opera Set
Discover Opera: Life of a Young Artist
Discover Opera: Behind Lighting Design
Discover Opera: Inside Set Design
Discover Opera: Stage and Orchestra
Rehearsal with Antonio Pappano
Backstage Exclusive: Aida Rehearsal
La Traviata: Behind the Movement
Songs of the Marsh mini documentary
Jewels mini documentary
Sleeping Beauty mini doc

The Place Dance Theatre

Camera-Op/Editor on profile films for the
London School of Contemporary Dance
Camera Operator on The Place Prize films

BBC Radio 3 (Camera-Op/Editor)

Jazz on 3 Session with Stian Westerhus

BBC Radio 1 (Technical advisor/Editor)

The Kooks live in Liverpool

BRITS 2010, 2011, 2012, 2014

Onsite editor for all online video content

Orange (Camera-Op and Editor)

Glastonbury 2008 onsite editor for online
video content
Orange Music Show

Nordhoff-Robbins Rockwell Event

Onsite editor for all online video content

High House Production Park

Corporate promo

Whizz Kid Productions

Onsite editor at Bestival 2012

Channel 4

Editor on 5 behind the scenes mini docs
on *The Misfits* TV series

London Fashion Week

On-site editor for online content, 2014 &
2015

Endemol/Bebo (Camera-Op/Editor)

Paloma Faith, Little Boots, Example,
Temper Trap, Chipmunk, Sway, Lethal
Bizzle

Tate Modern

Camera Operator on live performance by
video artist Charles Atlas

**BBC Radio 2 (Technical
Advisor/Editor)**

Annie Lennox, Seal, Lionel Richie, Chris
Rea, Leona Lewis

Spanner Films (Assistant Editor)

THE AGE OF STUPID

**Cornershop (Director/Camera-
Op/Editor)**

Operation Push Music Video
Online Video Blog

Yeast Culture

Music of the Mind mini doc
Live to screens camera operator on
multiple live events at the Royal Albert
Hall, The Barbican, and the Royal
Festival Hall

London Jazz Festival

Editor on multi-camera performances by
Trio VD, Robert Mitchell Trio, Final
Terror, Curios, Mighty Jeddo

Independent

Hip Hop Cubano, short documentary on
the hip-hop scene in Havana
In Whose Interest? 30 min doc on U.S.
foreign policy
FOOD ON EARTH, 35 min pilot for doc
on industrial agriculture

EXPERIENCE

Freelance Editor/Producer/Director/Cameraman	12.09 – PRESENT
Head of Video Technology, Somethin' Else	12.08–12.09
Main in-house Final Cut Pro editor for leading cross-platform production company. In-house director and camera operator on a variety of music-focused productions. Managed 7 Final Cut Studio and AVID video editing workstations and designed video workflow. Managed encoding and delivery of content. Planned future video infrastructure and researched, purchased, and implemented new technologies. Trained in-house staff on Final Cut Studio and Sony EX3 cameras.	
IT Support Manager, Somethin' Else	08.05–01.09
Freelance IT/Video Technical consultant	05.01–present
Web Content Producer for John Peel Tribute website, Somethin' Else	03.05–08.05
Assistant Producer, BBC London, Radio Five Live	06.01–08.01
TV Studio Teaching Assistant, Graduate School of Journalism, UC Berkeley	08.01–05.02
Freelance Sound Designer/Editor/Composer	01.93–10.00
Co-Founder/Engineer/Editor, Found Sound Recording Studio, San Francisco, CA	03.95–04.98
MIDI & Audio Assistant, The Compound, San Francisco, CA	02.93–11.94
Assistant Sound Designer, earwax productions, San Francisco, CA	07.92–10.94

TECHNICAL EXPERTISE

- Premiere Pro CS6, CC, Final Cut Pro 7, Avid
- Canon C100, C300, XF305, DSLR range, Sony PMW-EX3, EX-1
- In-house kit includes Canon C100, 28mm f1.8 lens, 28-75 f2.8 lens, 70-200 f2.8 lens, Sennheiser radio and shotgun mics, Canon 60D, Dedolight and Photoflex 3 light kit, Zoom H4N audio recorder

INTERESTS

- Global politics & impacts of globalization
- Vast range of musical tastes and knowledge
- Travel: India, Guatemala, Cuba, Israel/Palestine, across much of the US, throughout Europe

COURSEWORK AND CERTIFICATIONS

- Final Cut Pro 6 Level 2 Certified
- Final Cut Pro 400: Optimizing Your Final Cut Pro System
- Final Cut Pro 300: Advanced Editing in Final Cut Pro

EDUCATION

- **University of California at Berkeley, Graduate School of Journalism**
Master of Journalism (MJ) with focus on documentary film May 2002
- **University of Virginia**
BA with High Distinction. Dual Degree in Psychology and Music with focus on electronic music composition May 1990

REFERENCES

Available upon request

SHOWREEL

davidkaplowitz.net