

BIO

I'm a London-based video director, camera operator and editor with credits ranging from the BBC to Sadler's Wells and the Royal Opera House. I have a unique combination of skills and sensibilities drawing from experience in a wide range of productions from political documentaries to mini docs in the arts to multi camera performances, as well as my studies in journalism, documentary film, and music.

My production company Exponential Films is well poised to take on any production from self-shooting director films to multi camera performance and event films, and we've got a wide range of talent to draw from—camera operators, sound recordists, DOPs, motion graphics artists.

CREDITS**Sadler's Wells****(Director/Camera-Op/Editor)**

Multi-camera performance direction/filming/editing on Russell Maliphant's *The Thread*, Botis Seva's *BLKDOG*, Natalia Osipova *Pure Dance* and others

Soundbites films 2016-present

Behind the Scenes, mini-docs, promos

Company of Elders, National Youth Dance, Company, Elixir Festival, Schools Projects, Wah! Wah! Girls, Sita Oh Sita Music Video Making of, Out of Asia, The Making of the Most Incredible Thing, The Making of Shoes The Making of Sum of Parts, String of Rites, Sadler's Sampled, Latitude Festival, James Thiéree, Seeta Patel, Crystal Pite, Hetain Patel, Eva Recacha, Alexander Whitley, Emmanuel Gat, Jasmin Vardimon, Sidi Larbi Cherkaoui's *mijlonga*, FELA! Promo video, ZooNation video diary, Akram Khan on Vertical Road, Sidi Larbi Cherkaoui—TeZuka, Nederland Dans Theater, Rosas, The Early Works, Bartabas Inside Flamenco Dance

RAMBERT Dance Company**(Camera-Op, Editor)**

Rambert2: "Coming soon" trailer (Director/Camera-Op/Editor)

Behind the scenes films (Camera-Op)

Ghost Dances, Christopher Bruce; Goat, Ben Duke; The Creation, Mark Baldwin; The Strange Charm of Mother Nature; Making Rooster, Christopher Bruce

Sisters Grimm**(Director/Camera-Op/Editor)**

Inala behind the scenes film

Enchantress multicamera performance filming/editing

Gala Anniversary event multicamera performance directing, shooting, editing

Step Change Studios

Filming Sadler's Wells performance, 2018/19

Royal Academy of Dance**(Director/Camera-Op/Editor)**

Director and camera operator, World Ballet Day Live Stream, 2018 & 2019

MyDance film

Stephen McRae film

Transgender film

Royal Opera House**(Director/Camera-Op/Editor)**

National Nutcracker Schools Project film

Wayne McGregor on *Infra*

Liam Scarlett on creating Hansel and Gretel

Jon Bausor on designing Hansel and Gretel

Trailer & Behind the Scenes for Chris Wheel-

don's *Fool's Paradise*

How Ballet Pointe Shoes are Made

Creating the Severed Head for Salome

Mini docs on FUSED festival, Youth Opera

Company, and Creative Connections

Les Troyens: Journey of an Opera Set

Discover Opera: Life of a Young Artist

Discover Opera: Behind Lighting Design

Discover Opera: Inside Set Design

Discover Opera: Stage and Orchestra Re-

hearsal with Antonio Pappano

Backstage Exclusive: Aida Rehearsal

La Traviata: Behind the Movement

Songs of the Marsh mini documentary

Jewels mini documentary

Sleeping Beauty mini doc

UCL Queen Square Institute of Neurology**(Director/Camera-Op/Editor)**

Neurosciences building redevelopment film

The Place Dance Theatre

Camera-Op/Editor on profile films for the London School of Contemporary Dance

Camera Operator on The Place Prize films

High House Production Park

Promo film

Whizz Kid Productions

Onsite editor at Bestival 2012

Reduced Listening / BBC Radio 3**(Director/Camera-Op/Editor)**

Highlights film for 2019 Late Junction Festival

Creative and Cultural Skills**(Director/Camera-Op/Editor)**

Highlights/training film on creative industries

Mini documentary on the Creative Employment Programme

Creative and Cultural Skills/Artwork

Mini documentary on the Creative Skills Initiative

Tate Modern (Camera-Op)

Performance by video artist Charles Atlas

Channel 4 (Editor)

5 BTS films on *The Misfits* TV series

English National Opera Promo Films

Damnation of Faust, A Midsummer Night's Dream, Lucrezia Borgia, Two Boys, Parsifal (editor)

Otello, Pirates of Penzance (camera-op)

Somethin Else

Editor, Maida Vale 75 Backstage Doc

Camera Op, Vortex sessions for thespace.org

6 Music Hub Sessions (Editor)

Wild Beasts, Charlatans, Vampire Weekend,

Roots Manuva, Editors, British Sea Power,

Imelda May

BBC Electric Proms Liverpool

Rolo Tomassi, Wave Machines

BBC Radio 1 (Technical advisor/Editor)

The Kooks live in Liverpool

BRITS 2010, 2011, 2012, 2014

Onsite editor for all online video content

Orange (Camera-Op and Editor)

Somethin Else, continued

Glastonbury 2008

Onsite editor/camera-op, online video content

Nordhoff-Robbins Rockwell Event

Onsite editor for all online video content

BBC Radio 2 (Technical Advisor/Editor)

Annie Lennox, Seal, Lionel Richie

Endemol/Bebo (Camera-Op/Editor)

Paloma Faith, Little Boots, Example, Temper

Trap, Chipmunk, Sway, Lethal Bizzle

London Fashion Week

On-site editor for online content, 2014 & 2015

BBC Radio 3 (Camera-Op/Editor)

Jazz on 3 Session with Stian Westerhus

London Jazz Festival

Editor on multi-camera performances by Trio

VD, Robert Mitchell Trio, Final Terror, Curios,

Mighty Jeddo

Spanner Films (Assistant Editor)

THE AGE OF STUPID, 2008

Yeast Culture

Music of the Mind mini doc

Live to screens camera operator on multiple

live events at the Royal Albert Hall, The Barbican, and the Royal Festival Hall

Cornershop

(Director/Archive Footage Researcher/Editor)

Operation Push Music Video

Independent

A Portrait of Costello (2018)

Hip Hop Cubano (2001)

In Whose Interest? (2002)

EXPERIENCE

Freelance Director/Editor/Camera-Operator

12.09 – PRESENT

Head of Video Technology, Somethin' Else

12.08–12.09

Main in-house editor for leading cross-platform production company. In-house director and camera operator on a variety of music-focused productions. Managed 7 Final Cut Studio and AVID video editing workstations and designed video workflow. Managed encoding and delivery of content. Planned future video infrastructure and researched, purchased, and implemented new technologies. Trained in-house staff on Final Cut Studio and Sony cameras.

IT Support Manager, Somethin' Else

08.05–01.09

Freelance IT/Video Technical consultant

05.01–present

Web Content Producer for John Peel Tribute website, Somethin' Else

03.05–08.05

Assistant Producer, BBC London, Radio Five Live

06.01–08.01

TV Studio Teaching Assistant, Graduate School of Journalism, UC Berkeley

08.01–05.02

Freelance Sound Designer/Editor/Composer

01.93–10.00

Co-Founder/Engineer/Editor, Found Sound Recording Studio, San Francisco, CA

03.95–04.98

MIDI & Audio Assistant, The Compound, San Francisco, CA

02.93–11.94

Assistant Sound Designer, earwax productions, San Francisco, CA

07.92–10.94

TECHNICAL EXPERTISE

Proficient on a wide variety of cameras. Fluent in Adobe Premiere and Da Vinci Resolve

INTERESTS

- Philosophy, consciousness, global politics & impacts of globalization and technology
- Wide range of musical tastes and knowledge
- Yoga
- Travel: India, Guatemala, Cuba, Israel/Palestine, across much of the US, throughout Europe

EDUCATION

University of California at Berkeley, Graduate School of Journalism

Master of Journalism (MJ) with focus on documentary film

May 2002

University of Virginia

BA with High Distinction. Dual Degree in Psychology and Music with focus on electronic music composition

May 1990

REFERENCES

Available upon request

SHOWREEL/PORTFOLIO

exponentialfilms.com